



HOW MUCH WOULD YOU LIKE TO SEE
WHAT THESE TWO LOVELY GUYS
ARE GOING TO DO?

JOIN US AND FIND OUT!

ATTENTION ATTRACTIVE CAPTIVATING INTERESTING
ATTRACTIVE
fascinating

SO GET TO SEEKING COUNTERS
TO HELP US SPREAD THE WORD LOVE

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ATTRACTIVE

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THE FILE NAME OR CREDITS.

SINCE AF HAS OUR OWN POSTING COMMUNITY
WE DO NOT ALLOW POSTINGS OF
IMAGES OF OUR RELEASES
IN OTHER POSTING COMMUNITIES.

THANK YOU!



ATTRACTION & FASCINATION CONTAINING FASCINATION

ATTRACTIVE

fascinating



SCANNER: SHIMIZUURI
CLEANER: RAINSQLALE
TRANSLATOR / EDITOR: KASHINOSEI
QA: TEDDY GIRL / KASHINOSEI
GRAPHICS: CYGNUS / KATE

CONTENTS

Chocolate

Sweet Life

Millefeuille Phrase

Taste of Honey

Combination of Sweetness

Sugar Less

Follow up! Has Strawberry-chan ripened?

CHOCOLATE





The drawing
preparation
room because it
contains the
drawing tools.



And in
there...



After starting
as a teacher in
this school.



the faint sound of
italian lounge
jazz



tells me that
Takahashi
is here.













and pushing
the repressed
feelings to its
peak...

Behind
this front of
a teacher,
behind this
drawn-out
love...

is always
jealousy.

TAKA-
HAGHE...

YOU'RE
BEAUTI-
FUL.

the character
with Takahashi





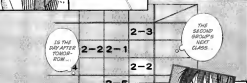


WHY AM
I GETTING
ALL EX-
CITED...



OH NO,
WE'VE GOT
A TEN-YEAR
AGE GAP AND
HE'S UNDER-
AGE...

MOREOVER,
HE'S A
STUDENT!



IS THE
DAY AFTER
TOMOR-
ROW...

2-2 2-1

2-3

2-2

THE
SECOND
GROUP'S
NEXT
CLASS...



WAS
I BEING
TEASED...



SMACK

SMACK

As long as both
our feelings are
moving towards
the same
direction...

Everything
will flow
well to-
gether.



Take-
kachi...

gave me
a warm
response.



Allowing
me...



to invade
his heart...



AD.

DANNY

Even if
I wanted to
hold back my
feelings...



*pulling
us closer.*

*keeps the
time between
both of us...*



Closer



and closer.



NO.

I WANT TO
CALL YOUR
NAME.

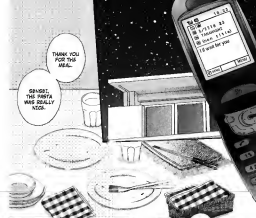
SENSEI.





**Something
You Can't
See Here**







IT'S MY
APOLOGY
TO YOU.

YEAH.

DID YOU
SPECIALLY
GO TO SOP-
PONSE HILLS
TO BUY
THIS?

NAH, IS
IT FROO-
CHOO-
LATES?



BUT I DIDN'T
THINK ABOUT
YOUR FEEL-
INGS.

THERE
SHOULD BE
A BETTER
WAY TO
EXPRESS
IT.

I WAS TOO
STERN ABOUT
THE ISSUE
OF NAMES.



I'M
SORRY.









HAIL

HAIL

AH

Dancing to
the "Play" film



LET
ME...

I WANT
COME...

KOLITE

I'M
GOING...



COMING

COMING

THE
A
C
O
N
T
R
A
C
T
O
F
T
H
E
P
L
A
Y
F
I
L
M



I'M
GOING



SLIDE

COMING
NOW

AH



*I'm totally
obsessed with
him.*





児島かつら

蜜

味

蜂蜜の味

児島かつら

TASTE OF HONEY
presented by Katsura Kojima



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TASTE OF HONEY
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強い男から自分の性に対する理解の場があった瞬間、
一生懸命に学んできたことが、
同じ大学の男からの告白。
「自分の性、気づいてるでしょ？」
彼と同時にかみ砕き、恋愛場になされた瞬間。
「彼女、か」「彼女、か」

メダル、オアシ、ヘタレでシリアスなラブコメまで
下ろしを含め、様々なテーマを扱った、読者の御コメタス！
皆でちょっぴり恋をしよう！

TASTE OF HONEY
presented by Katsura Kojima





WANT TO GET THE
BEST POSSIBLE

TO YOU FEEL THE ALLURE
TO YOU LOVE THE FASCINATING

ARE YOU FEELING ENOUGH FOR YOUR
LIFE?

HERE...

WITH YOUR OWN PERSONAL COMPASSIONATE

ALLURE ATTRACTIVE COMPASSIONATE

ATTRACTIVE
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DON'T RESIST THE ALLURE...
BE PART OF US. SATISFACTION GUARANTEED...

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FILE.

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USING RE-POSTED ITEMS OF
FILE.
PLEASE DO NOT CHANGE/REMOVE
THE FILE NAME/CONTENT.

SINCE AT THIS OUR, OUR POSTING
COMMUNITY, WE DO NOT ALLOW
POSTING OF IMAGES OF OUR,
PEOPLE IN OTHER VIEWING
COMMUNITIES.

THANK YOU!



ATTRACTIONAL FASCINANT

ATTRACTIONAL

fascinant



SCANNER: SHIMIZU
CLEANER: RANSOME
TRANSLATOR / EDITOR: KASHIRO
QC: TEDDY GIRL / KASHIRO
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Follow up! Has Strawberry-chan ripened?

甘い Sweet Life 生活







I NEVER
THOUGHT
WE'D
BREAK UP
LIKE THIS.

THANK YOU FOR
TAKING CARE
OF ME!

"SO
THEY SAID
YOU'RE
GONE."

ALTHOUGH
I'M LONELY,
IT CAN'T BE
HELPED.

I WAS
REALLY HAPPY
WHEN I WAS
WITH YOU
THANK YOU

AN-
CHAN.

CAME TO
LOOK FOR
HER OLDER
BROTHER
AFTER MUCH
THOUGHT."





THIS IS THE ONLY PLACE I CAN ASK HELP...

PLEASE!

MY FRIENDS ARE ALL MARRIED. IF I RETURN TO OUR HOMETOWN, IT'LL BE TROUBLE SOME TO COME TO WORK.



I'M BEGGING YOU.

NAMKO-SANAH



I CAN USE THE STORAGE ROOM!

EVEN SO, I DON'T HAVE ANY ROOM FOR YOU.



YOU DON'T NEED A BOYFRIEND ANYWAY.

ANYWAY, JUST GET YOUR DISGUSTING LUGGAGE AND GO BACK.



A STORAGE ROOM

NO MATTER WHAT, THERE HAS GOTTA BE AN EXTRA ROOM.

WHEN DID BIG BOW WERE HERE FOR YOUR HOUSEWIFE...ING...

IT'S A VERY IMPORTANT STORAGE ROOM!

Don't remember those weird things



STAY
HERE

FOR REAL?
THANK YOU,
MEE-CHAN!

ALL RIGHT,
THAT
STORAGE
ROOM

IN EX-
CHANGE



LETTER
OF
ACCEPTANCE

A
SERVANT
...

YES

DON'T
EVEN THINK
ABOUT IT.

DO YOU
THINK
...

YOU CAN STAY
HERE WITHOUT
GOING ANY-
THING?



SERVANT
LETTER OF
ACCEPTANCE

HURRY
UP!

ARE YOU
GOING TO
SIGN THIS
PAPER TO
LEAD YOUR
NEW LIFE AS
A SERVANT...

THINK...

WHICH
ONE?

OR ARE YOU
GOING TO
HOLD ON TO THAT
WORTHLESS
PRIDE AND
SLEEP BY THE
ROADSIDE?



CHAPTER
OF THE...



This must be
the difference
between family
and outsiders



GETTING
SO
ARROGANT!

But it's much
easier than
living with
An-chen.

DAMN
THAT OLD
HAG!



We started
living together
and having
a completely
lovely-lovely
life

We fought,
but we always
made up with
An-chan's kiss

Ah, no
more

No
more

I met him
when I was
visiting some
clients

It was
love at
first sight.

I was a newbie
when I met
An-chan.



So after
that, it
was like
living in
a dream
world

SALES DEPARTMENT

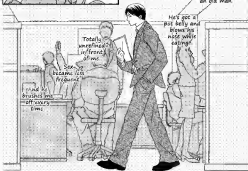
He's only
thirty-five, yet
behaves like
an old man.

He's got a
pot belly and
blows his
nose while
crying.

Totally
unimpressed
in front
of me.

See,
because I'm
An-chan.

I used to
brushed me
off every
time.





I can do whatever I want now.

Yes - yes, is another word.

It was probably right to break it off.



To be exact, there isn't a need to stay together.

Everything by myself carefree.

I don't have to bother with anything.



Don't speak out.



Saying or doing anything.



It's my freedom to go out with anyone.



famous

MATSU-SHI-MA...

MATSU-SHI-MA-KUN!

be the

IS IT
HEAVY? LET ME
HELP YOU?

THANK
YOU

Could
this...

WORKING
OVERTIME? LET ME
HELP YOU

THANK
YOU

YES!
♡

WHA!
IT FEELS
GOOD TO BE
POPULAR.

BIG-WAVE
that comes
only three
times a year
everywhere

WELL,
YOU'VE
HEARD IT
NOW.

MEET ME AT
THE STATION ON
FRIDAY WE'LL GO
STRAIGHT BACK
TO OUR HOME-
TOWN.

WHY

PROBABLY

Have you
a bright
future?

I DIDN'T HEAR
ABOUT THIS
SUGGESTION
MEMORIAL
SERVICE.

Oh

I don't
know



DON'T SAY
THAT SO
EASILY!

JUST GO
AND TAKE
THEM.

MY NAKED
CLOTHES...

BUY SOME
OF GURU'S
FAVOURITE
POTATO
SWEETENED
JELLIED BEAN
PASTE.

OH NO,
NEE-SAL...

I'M DIFFERENT
FROM YOU.
NEE-SAL MY
MONTHLY PAY
IS REALLY LOW
I CAN'T AFFORD
THAT.

THEN
BUY ONE.

YOU CAN
DO IT NEE
WHERE.

GO AT
AN-CHAN'S
PLACE...

I'LL HAVE
TO DO IT AT
THE RIGHT
TIME.

I REALLY
HAVE TO GO
BACK AND
TAKE IT.

AN-CHAN?
DEFINITELY
STOP BY THE
BOOKSHOP
BEFORE GOING
HOME ON HIS
PAYDAY.

YOUHEI!
COME HERE!



YOU
IDiot!



THAT'S MY
FAVORITE
BRAT TAKE
GOOD CARE
OF IT WHEN
YOU'RE
WASHING
IT!



EMU

IS THAT
WHAT YOU
SHOULD BE
SAYING?

Please don't
blame it on
me. I can't even
remember
what I said
before.



THEM!

WASH
THEM
YOUR-
SELF!

DON'T
GIVE ME
YOUR UN-
DERSTAN-
DINGS!



PEEK



AND I'LL
HAVE NO
RELATION-
SHIP WITH
AN-CHAN
ANYMORE!

BT
Kagami
Rena
Shinobu







Is he a little
flattered, too?



	5	6	7	
	1 2	3	4	
	2 5	2 6	2 7	2 8

We held
a wedding
ceremony
with just the
two of us...

when we had
rehabilitated
for a year.



Thank you



"WHAT ABOUT
THE KING AND
OUR HONEY-
MOON?"

"YOU HAVE
TO WAIT A
LITTLE
LONGER."

With a heavy
sigh, the king
looked down
at the queen
and said,
"I'm sorry."
The queen
smiled and
said, "It's
okay."

She
said, "I
love
you."

"Ah, it's
nothing
worth men-
tioning!"

"Amazing."

"Nah, nah,
you've got an
imaginary
friend."

MARU-
SHIMA

GRABBY ...

THANK YOU
FOR THE
HELP TODAY.

YOU-
CHEN!

YOU DON'T
EVEN
NEED
TO
SAY
THAT.

ARE
YOU
TIRRED?

I'M
FINE.

I HEARD
YOU LEFT
HOME AFTER
A FIGHT
WITH AN-
CHEN.

BUT SOME
OF MY
THINGS
ARE STILL
THERE...

IT'S NOT
A FIGHT.
WE ARE
SPLIT-
TING UP!

NEXT WEEK!
WE'LL BREAK
UP NEXT WEEK
AFTER I GET
THEM BACK!

IT'S FUN
I'M SO
ENVILOUS!

HAH
!?!







I KEPT
CRYING...

UNDE-
LIVABLY

WAS
I LONELY?
DID I FEEL
RESTLESS?

WHEN
I THOUGHT
ABOUT
THAT, MY
TEARS
STARTED
TO FLOW



WE HAD
FOUGHT A
LOT.

I
HOPE...



ALTHOUGH
I DON'T KNOW
IF THIS IS
A WAY TO
DEEPEN THE
BOND...



BETWEEN
EACH
OTHER







IF YOU KEEP
PONDERING,
YOU'LL MISS
THE CHANCE
TO RETURN

YOU WANTED
TO GO BACK
NOW?



YOU DON'T
WANT TO
BREAK UP
AT ALL!



ISN'T HE
IMPORTANT
TO YOU?



DON'T
WORRY.
YOU'RE A
GOOD KID.



Maybe
An-chan
and I

are moving
into our
second stage
in life

DON'T
GIVE UP.



WEL-
COME
BACK.



I'M
HOME.

Waking each
other, looking
into each
other...

There will be
a future
between us in
the future.

Love
is forever.



EH... THE
ROOM IS
REALLY
MESSY...



CAN YOU
CLEAN IT
UP TO-
GETHER
WITH ME?





YOU
LOOK
REALLY
MISER-
ABLE.

LET'S
SHOWER
TOGETHER
AFTER THAT.
I HAVE TO
CLEAN YOU
UP, TOO.

ENT

TAKE A
LOOK AT
YOURSELF
IN THE
MIRROR.

It's all because of you. Have you noticed that?



●END



児島かつら

蜂蜜の味

TASTE OF HONEY
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児島かつら



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強い男から自分の性に対する理解の場があった瞬間、
一生懸命に手を取って彼女ができた瞬間。

同じ大学で学ぶ男と女。

「自分の性愛、気づいてるでしょ？」

彼と同時期に卒業し、結婚することになった瞬間。

「彼女、か」「彼女、か」

メダル、オセシ、ヘタレでシリアスなサブメスまで
下ろしを含め、様々なセクスを駆使した、結婚の練習コース！
皆でちょっぴり、ハッピーな瞬間を共有しよう！



TASTE OF HONEY
presented by Katsura Kojima





"WELL YOU YES...YOU
YOU KNOW JAPANESE, RIGHT?
IN THAT CASE I HAVE A PROPOSITION FOR YOU.
HOW ABOUT JOINING US AS A TRANSLATOR?
YOU'LL GET TO SEE ALL THE LATEST RELEASES.
NOT TO MENTION HELP SPREAD THE SAEX.
IT'S A SWEET DEAL, NE?"

INTERESTED?
DROP IN AND SEE US AT:
[HTTP://COMENTYLIVEJOURNAL.COM/AFASONANTE/](http://COMENTYLIVEJOURNAL.COM/AFASONANTE/)

ALL IN AN ATTRACTIVE & FASCINATING
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THANK YOU

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Follow up! Has Strawberry-chan ripened?

MILLEFEUILLE PHRASE





NITTA, YOU
CAN TAKE A
BREAK.

THIS IS A BIG
SHOPPING
CENTER IN
THE COUN-
TRYSIDE.

I WORK HERE
ALMOST EVERY
DAY AFTER MY
CLASSES END

ALL
RIGHT.

TO DO
STOCKING AND
REPLENISHING...

AND ALSO
TO WORK
HARD.

WAAH...



Cool's kind
Fam with
a kid.

ALTHOUGH
MANY OTHER
THINGS HAP-
PENED, TOO

☆

URGH...

WAH!

HEYA,
FOUR
PANTS!

STUPID.

YOU'RE
HAVING A
BREAK
NOW?

YOU'RE
SO PER-
VERTED

♡

HOW ARRY
THINGS DO
I HAVE TO
REPEAT
MYSELF?

IT'S TOO
LONG.

NOW,
I WANT
HIM.

MANAGER



Azuma-san
is the
manager

He had completed
the company's office
training at the
head office. He
insists on doing
things right away.
He's a weird guy.
Everyone says that.



COME, I'LL
SHOW YOU
SOME-
THING
GOOD.

He turned
around the
branch's accounts
to be in the
Black Orca.
I heard.



After he
started a
few years
ago.

comes from
this legendary
man.



His
motivation
for working
hard.



IT'S
ROLL-
PELLE.
AREN'T YOU
EATING IT?

I HATE
IT!



IT'S A
DESSERT
FOR KIDS.



CAKE IS A
PIECE OF
ART. IT'S
INCOMPRE-
HENSIBLE TO MY
IMAGE.

LOOK AT THE
COLOUR. IT'S
JUST LIKE
THOSE LIFELESS
OLD MEN.

DO YOU
KNOW THAT
ROLLPELLE
MEANS "THOU-
SAND LEAVES"?

IT'S UNUSUAL
WHICH BAKER
GOT THE IDEA
FROM FALLEN
LEAVES.



TRY IT!
IT'S
SWEET
AND DELI-
CIOUS!

.....



JUST
LIKE THE
ROLL-
PELLE.

IT'S NOT
"OLD". IT'S
MORE LIKE
AGE "WIND-
UP".







THIS
FRIDAY...

DO YOU
WANT TO
HAVE DINNER
TOGETHER?

What is
he going
to do?



Hehe~

MY DESIRES
AS A 17-
YEAR-OLD
IS GETTING
STRONGER.

HEHE-
HEHE



WHAT DOES
IT MEAN?
MY HOPES
ARE GET-
TING
HIGHER.

WHAT DOES
HE INTEND
TO DO TO
ME?

LET MY
IMAGINA-
TIONS RUN
WILD!

PLEASE
EXCUSE
ME!

OUR
FIRST
DATE!



ALTHOUGH
I WASH T
EXPECTING
A GOOD
RESTAURANT





I'M AN
ADULT SO
I'M DRINKING
A BEER.

BUT WHAT-
EVER YOU
WANT



HEY, LOOKING
GOOD.
HARRY UP
THE DRINK

AND I CAN'T
GO TO A BEER
HOUSE WHEN
YOU'RE WITH
ME!

YOU CAN DO
A LOT OF
THINGS AT
MY AGE.

DON'T
YOU THINK
IT'S WEIRD
DRINKING
BEER IN A
FAMILY RES-
TAURANT?

HEY-
HEY-HEY,
UNCLE



HEY.

YEAH?

WHY DID YOU
ASK ME FOR
A FIMMER?



GOOD
BOY.

HEH,
GROSS!

WE'LL HAVE
FRENCH
FRIES,
TOO!

SINCE I'M A
KID, I WANT
A BURGER
AND...



HANA, IS THAT GOT?

HE WAS
A SON



I GELDON
BAT WITH
MY SON.



TWENTY-
SIX ISN'T
HE AN
ADULT
ALREADY??

COMPARED
TO HIM, I'M
JUST A
BABY

THAT'S
THE WORD
I LEAST
WANTED
TO HEAR.

IT'S QUITE
DIFFICULT TO
AVOID. IT
HURTS SO
MUCH.

TALKING
ABOUT HIS
SON. I THINK
HE'S OLDER
THAN ME BY
NINE YEARS.



NIITTA.

WHY DO YOU
LIKE THAT
PERSON?

IT MUST
LOOK LIKE A
PRE-SCHOOL
UNIFORM

WHEN
ADUMA-SAN
LOOKS AT
MY UNIFORM







I DON'T BELIEVE
IN THINGS LIKE
FAIR OR INSPI-
RATION.

I'M A
REALIST.



WHEN I SAW YOU,
THE THOUGHT OF
"HE'S THE ONE"
CAME INTO MY
MIND.

ACTU-
ALLY...



THE
HEART
CAN'T BE
EVEN
NEARER TO
REACH.

THE SITU-
ATION, AGE,
GENDER... ALL
THESE ARE
JUST ILLU-
SIONS...



I THINK THIS
IS WHAT IT
MEANS TO BE
ATTRACTED.

BUT

NO
REASON OR
REASON.

I REALLY
WANTED TO
KNOW MORE
ABOUT YOU.



WHEN
YOU SAID
THAT...

"THE ACTUAL
AGE DOESN'T
MATCH UP
WITH YOUR
MENTAL
AGE"...

IT MADE
MY HAIRS
STAND.



I really
like you.

Azumasa-
san...

I...



I REALLY
LIKE YOU.







I DID SOME
THINGS TO
ATTRACT YOUR
ATTENTION...

I HAVE...
SIL INTENTIONS...

YOU'RE ALWAYS
SO TRUE TO
ME

AND I'VE NEVER
TAKEN MY WORK
THIS SERIO-
USLY.

LIKE
I PURPOSELY
WEAR LOOSE
PANTS...



UUTTA...

I'M REALLY
SORRY!

EVER
SINCE...

I SAW YOU
GETTING BY THE
WINDOW EATING
BENTO...



THE FIRST
DATE.





I'LL
COME!



NO, HE HAD
TO GO TO
HIS PART-
TIME JOB

WE'RE
GOING TO
THE CO
STORE, YOU
COMING?



NO
WAY!

YOU HAVE A
GIRLFRIEND
BEHIND OUR
BACKS!

YOU WERE
SO HAPPY
RECENTLY!



I WANT TO
GO, TOO—
ARE THERE
ANY CUTE
ONES?

YOUR WORK
PLACE MUST
HAVE SOME
GIRLS.



SOME-
THING
LIKE
THAT...

YOU RE-
SIGNED?

SO
YOU'RE
STILL
WORK-
ING?

I KNOW! IT
MUST BE BE-
CAUSE OF A
WOMAN!





WAVE
WAVE!

OLDER
ROT-
TERS...

ALL
OLDER
THAN
US.

NO ONE
NEAR TO
OUR AGE.

SHIT

TO SUM
IT UP...



NO, PAPA
MUSKARDER'S
COMING
MOVING
SOON!

YOU'RE
SO HOT
HERE

WAVE



BUT THOSE
WIVES ARE
REALLY GOING
SOON TO
HEAVEN!

SHE CAN
TRAIN ME
FROM THE
START?

GREAT!
THAT'S
SOOOO!





A black and white manga-style illustration. The top panel shows a man with glasses and a woman with short, wavy hair in profile, facing each other. The man is on the left, and the woman is on the right. They are standing in front of a train, which is visible in the background. The train has a modern, aerodynamic design with multiple windows and doors. The sky is cloudy. The bottom panel is a close-up of the man's face, showing him with a slight smile and looking towards the woman. The woman's face is partially visible in the bottom right corner of the panel.

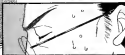
THERE'S ALWAYS
A REPLACEMENT
FOR WORK.

IS IT ALL
RIGHT
WITH
YOUR
WORK?

MANAGER.

I CAN'T GET
A REPLACEMENT
FOR THIS.

BUT...





PLEASE BE
QUIET AND
LET ME
FINISH.

HAH?
BUT NOW...



I KEPT TELL-
ING MYSELF,
"THAT'S NATU-
RAL"...

BECAUSE
YOU HAVE
SOMEONE YOU
LOVED AND
WERE SO
SERIOUS ...

ACTUALLY
I WAS REALLY
UPSET.

AT THAT TIME,
I WANTED TO
TREAT YOU LIKE
MY KID AND TO
TALK TO YOU
CALMLY AS A
FATHER ..

BUT
I WAS
STILL
HURT.



GET IT? I'M
NOT GAY!



BUT...

YOU'RE THE
ONLY SPECIAL
ONE IN THIS
WORLD!



I THOUGHT
TO CONFESS
TO YOU INDI-
RECTLY...

AND END
OUR RELATIONSHIP
LIKE THAT

BUT AT THAT
MOMENT...

YOU SUD-
DENLY...

CONFERRED
TO ME.







I'LL COME
WITH YOU

WORK! YOU HAVE
TO APOLOGIZE
TO THE ASSES-
TANT MANAGER
FIRST!

TO WHERE?



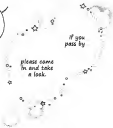
ALTHOUGH
THERE MIGHT
BE A LOT WHO
DON'T LIKE
YOU...

THEY
NEED YOU.



COME BACK!

PLEASE.





児島かつら

蜂蜜の味



蜂蜜の味

児島かつら



TASTE OF HONEY
presented by Katsura Kojima



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TASTE OF HONEY
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強い男から自分の性に対する理解の場があった瞬間、
一生懸命に手を取って彼女ができた瞬間。

同じ大学で学ぶ男と女。

「自分の性愛、気づいてるでしょ？」

彼と同時期に卒業し、結婚することになった瞬間。

「彼女、か」「彼女、か」

メダル、オアシス、ヘタレでシリアスなラブコメまで
下ろしを含め4冊のオマケを収録した、読者の御礼ボックス！
皆でちょっぴりお茶を飲もう、みんなでへようこそ。

4巻目

TASTE OF HONEY
presented by Katsura Kojima





WANT TO FEEL THE
PASSION?

DO YOU FEEL THE ALLURE?
DO YOU LOVE THE FASCINATION?

ARE YOU STRONG ENOUGH FOR YOUR
HUNGER?

HERE...

LET YOUR SOULS FIND EACH OTHER... COMPASSIONATELY.

ALLURE. ATTRACTIVE. COMPASSIONATE. *COMBINED.*

ATTRACTIVE
fascinating

DON'T RESIST THE ALLURE...
BE PART OF US. SATISFACTION GUARANTEED.

ATTENTION! ATTENTION! ATTENTION!

ATTRACTIVE

fascinating

ATTENTION! ATTENTION! ATTENTION!
ATTENTION! ATTENTION! ATTENTION!

PLEASE CREDIT THE GROUP
WHEN DOING RE-DISTRIBUTION OF FILES.
PLEASE DO NOT CHANGE OR REMOVE
THE FILE NAME OR CREDITS.

SINCE WE HAVE OUR OWN POSTING COMMUNITY,
WE DO NOT ALLOW POSTINGS OF
IMAGES OF OUR RELEASES
IN OTHER VIEWING COMMUNITIES.

WINTER 2007



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ATTRACTION & FASCINATION: THE FASCINANT

ATTRACTIVE

fascinating



SCANNER: SHIMIZU
CLEANER: RANSOMALE
TRANSLATOR / EDITOR: KASHINOSEI
QG: TEDDY GIRL / KASHINOSEI
GRAPHICS: CYGNES / KATE

CONTENTS

Chocolate

Sweet Life

Millefeuille Phrase

Taste of Honey

Combination of Sweetness

Sugar Less

Follow up! Has Strawberry-chan ripened?



蜂蜜の味

Taste of honey

IT'S BECAUSE
I DON'T WANT
TO UPSET MY
MOTHER.

I DECIDED
TO HIDE IT
FOREVER.

WHEN I WAS FIVE,
I ALREADY KNEW
THERE WAS A
PROBLEM WITH
MY SEXUAL
PREFERENCE.



SHINYA!

GODDY TO
MEET YOU
YAKET.

I'VE BEEN
DATING YUKI
FOR SIX
MONTHS. SHE'S
A YEAR OLDER

I'M
HUNGRY.
DO YOU
WANT TO
EAT?

I WAS
TOUCHING
UP.

YOU
TOOK
SO
LONG.



WE HOLD
HANDS WHEN
WE MEET.



THIS IS THE
PROCEDURE
BEFORE "BE-
COMING ONE"

THE MENTAL
PREPARA-
TION TO
HOLD A
WOMAN.

AND THE
PREPARATION
TO ACCEPT
A LARGER
RESPONSIB-
ILITY.

WHEN THE EARTH
AND MANKIND ARE
COMING TO AN END,
IT'S MEANINGLESS
TO KEEP REPRODUC-
ING.



BUY
SHOWA!

THAT'S
BAD.

HER BAD IS
LARGER THAN
USUAL. IS SHE
GOING TO STAY
THE NIGHT?



SO
FOOD.

YOU CAN
GO HOME
ALREADY.



OH...

I'M GOING TO
GRAB SOME
FOOD BEFORE
HEADING TO
THE LIBRARY.

I HAVEN'T
FINISHED
MY AS-
SIGNMENT.



OH
WHAT
HAP-
PENED?





IT WAS ONE
WEEK AFTER
I FIRST WENT
OUT WITH YOU

WHEN YOU
CONFERRED
TO ME...

When the other day, you were
sitting alone, and I asked you to
be my girlfriend, and you said yes.

YOU
WENT
OUT
WITH
ME.

YOU
SAID
YOU
WANTED
TO
BE
MY
GIRLFRIEND.

YOU
SAID
YOU
WANTED
TO
BE
MY
GIRLFRIEND.



ARE YOU
FORGOTTEN
OR YOU'RE
CRAZY?

BUT I'M
A GUY AND
YOU'RE A
GUY, TOO.



I CAN'T
ACCEPT SUCH
A RELATION-
SHIP.





YOU
KNOW ABOUT
YOUR SEXUAL
PREFERENCE,
DON'T YOU?



I FELT LIKE
I WAS BATHI-
NG IN COM-
FORT.

AT THAT
TIME,
SOME-
HOW...

I WAS
SHOCKED.

I STARTED
GOING OUT
WITH YUJI

EVEN SO, WE
HAVE NEVER
HELD HANDS

WHY DO
I HAVE TO
GO HOME...
IT'S SO
TROUBLE-
SOME.

JUST LET
ME STAY
FOR THE
NIGHT.

GOOD
NIGHT.

WE CAN
SEE EACH
OTHER
SOON.

YOUR
PARENTS
WILL
WORRY.

I DON'T
WANT THEM
TO TAKE
NOTICE OF
ME, TOO.

SEND ME
A MESSAGE
WHEN YOU
REACH
HOME.

下北沢
SHIMOKITA





SOME-
ONE



SHIDA?



HELLO.



YOU'VE
WORKED
HARD!

WHAT ARE
YOU DOING
NOW?



ARE YOU
STILL ON
A DATE?



NOPE.



YES,
ALONE.

REALITY?

I WAS ALONE FOR
THE WHOLE DAY!
I WENT TO THE
CONVENIENCE
STORE TO BUY
SOME SUPPER.
I'M GOING
BACK NOW.



GOOD
EVENING.

GOOD
EVENING
(LAUGH)

WHAT
ARE YOU
DOING?

HOW? EATING.
I WAS HELPING OUT
AT MY FRIEND'S
WORKPLACE.



I WANT TO
SEE YOU...



LET'S MEET.

I'LL WAIT
FOR YOU AT
THE SAME
PLACE AT
NOON

FORGOT-
TOO...

ALTHOUGH
I WAS JUST
HELPING
OUT...

AH, WORKING
WAS REALLY
TERRIBLE!

WE CAN SEE
EACH OTHER
AT SCHOOL ON
MONDAY AND...

ANYWAY...

YOUR GIRL-
FRIEND...

I WANT TO
SEE YOU!

ME,
TOO!



I'M SORRY
I DIDN'T
CALL YOU.



OKAY.



BECAUSE
HE'S
GOOD AT
PICKING
CLOTHES.

I WANTED
YOU* TO
HELP ME
TAKE A
LOOK.



YOU DID SO
MANY THINGS
"ALONG THE
WAY". IT
SOUNDS MORE
LIKE A DATE
TO ME.



WELL,
YEAH...

WHAT
IS IT?



WE WENT
TO AN EX-
HIBITION
ALONG OUR
WAY...

AND ALSO
ALONG THE WAY,
YOU WENT TO
THE BOOKSTORE,
WATCHED A MOVIE
AND ate some-
thing before
you came home.





TO YOUR
SPECIAL AND
IMPORTANT
FRIEND.

SORRY...



maybe
we were
found out.



I'M
SORRY...

BUT
I HATE
HER.



I HOPE
THAT'S NOT
TRUE.

SHE WOULDN'T
HAVE SAID ALL
THAT THEN.
SHE'S REALLY
CLEVER.



"IT'S DIFFER-
ENT FROM WHAT
I THOUGHT. DO
YOU LIKE ME?
DO YOU THINK
ABOUT ME?"...

IT HAPPENS
ALL THE TIME,
ESPECIALLY
WHEN ONE
PARTY FEELS
UNLucky.



HMM? BUT
YOU TWO
ONLY DATED
FOR SIX
MONTHS...

WHATEVER ..
IT'S ALMOST
TIME WE
BREAK UP...



PROBABLY
BECAUSE
I NEVER HOLD
THEM.



SHINNA

YOU DON'T
HAVE SEX
BECAUSE IT'S
A GUY.



BUT IS THERE
A NEED TO
FORCEFULLY
HOLD BACK YOUR
INSTINCT?

WE NEED TO
SPEND A BIT
OF TIME TO
BLEND INTO
THE NORMAL
SOCIETY.

INDEED, WE
ARE A BIT
DIFFERENT.



YOUR MIND
AND BODY WILL
EVENTUALLY
COLLAPSE...

ALWAYS ARE
ANIMALS. AREN'T
WE? IF YOU
DON'T GO ALONG
WITH YOUR
INSTINCT...



IT'S BECAUSE
I DON'T WANT
TO UPSET MY
MOTHER...

WHY?

WHY DO
YOU HAVE
TO LIVE IN
TORTURE?



LOVE
HAPPILY...

YOUR REAL
SELF IS
STRONGER
THAN ANY-
THING...

AMONG THE
VARIOUS REASONS
IT'S THE FEAR OF
BEING STARED AT
BY PEOPLE...

AN OUT-
CAST...







YOU
SHOULD
NOTICE IT
ALREADY

YOU TWO
ARE SO
CLOSE THAT
IT'S WEIRD



EVER SINCE
A WHILE
AGO, WHAT'S
WRONG WITH
YOU?

WHAT IS IT
ABOUT HIM
THAT MAKES
YOU UNHAPPY?

BECAUSE THAT
GUY ALWAYS
LOOKS AT YOU
WITH DESIRE.



YOU...



SENDING
EACH OTHER MANY
MESSAGE: A DAY
AND MEETING EACH
OTHER ONCE A
WEEK, JUST LIKE
HAVING A DATE

NORMAL
FRIENDS
WOULDN'T
DO THAT

SO...

WHAT HAVE YOU
BEEN SECRETLY
DOING?

CALLING EACH
OTHER AT A
FIXED TIME
EVERYDAY...



THAT
GUY IS
SPECIAL!

TO
YOU...

WHAT
ARE YOU
TALKING
ABOUT?

DON'T
DENY IT!!

THAT'S WHY
YOU ARE
ALWAYS SO
GOOD TO HIM!
PAMPERING
HIM!

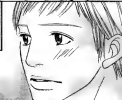
YOU EVEN
WANT TO
HOLD HIM!

NOT AT
ALL!!

YOU
LIAR!!

ACTUALLY,
YOU HAVE NO
INTEREST IN
WOMEN AT ALL.







OF
COURSE,
I'M WOR-
RIED.

I SHOULD BE
WORRYING OR
COMFORTING
YOU.

AT SUCH
TIMES...

YOU'LL ALWAYS
COME TO MY
PLACE WHENEVER
SOMETHING
HAPPENS...



MY EYES
ARE FEEL
REALLY
TOUCHED.

BUT IN
COMPARISON, THE
THOUGHT OF YOU
RELYING ON ME,
OF YOU COMING
TO LOOK FOR ME...



FOR
LOOKING
ME UP.

THANK
YOU...

At the edge of the backlot...



YUJI OR
YUJYY

TO
"HIDE"...

OR TO "COME
OUT" OF THE
CLOSETT



COME HERE









I WILL BREAK
UP WITH YOU
TOMORROW



IT WOULD
PROBABLY
COMPLICATE
THINGS EVEN MORE
IF I CONTINUE ON
LIKE THIS

YUJI AND
I WOULD
PROBABLY BE
CONDEMNED

BUT IT'S FINE
EVEN IF THAT
HAPPENS



YUJI'S TASTE
IS SPREADING
IN MY MOUTH.

MELTING
MY HEART
CALMLY.



I'VE FINALLY
BECOME A REAL
ANIMAL



児島かつら

蜂蜜の味



蜂蜜の味

児島かつら

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強い男から自分の性に対する理解の場があった瞬間、
一生懸命に学んできたことが、
同じ大学の男からの告白。
「自分の性、気づいてるでしょ？」
彼と同時の瞬間、恋愛に気づかれた瞬間。
「彼女、か」「彼女、か」

メロン、オアシ、ヘタレでシリアスなラブコメまで
下ろしを含め、様々なテーマを扱った、恋愛の神コミックス！
皆でちょっぴり恋をしよう！

TASTE OF HONEY
presented by Katsura Kojima





HOW MUCH WOULD YOU LIKE TO SEE
WHAT THESE TWO LOVELY GUYS
ARE GOING TO DO?

JOIN US AND FIND OUT!

ATTENTION ATTRACTIVE CAPTIVATING INTERESTING
ATTRACTIVE
fascinating

SO GET TO SEEKING COUNTERS
TO HELP US SPREAD THE WORD LOVE!

IF YOU'RE INTERESTED PLEASE VISIT US AT:
<http://www.myspace.com/yourjournalisattractive>





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ATTRACTIVE

fascinating

ATTENTION! PLEASE READ THE FOLLOWING
ATTENTION! PLEASE READ THE FOLLOWING

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IN OTHER POSTING COMMUNITIES.

THANK YOU!



ATTRACTION & FASCINATION: CULTURE & FILM

ATTRACTIVE

fascinating



SCANNER: CHINELURI
CLEANER: RANGSUALE
TRANSLATOR / EDITOR: KASHINOSEI
GG: TEDDY GIRL / KASHINOSEI
GRAPHICS: CYGNUS / CATIE

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Combination of Sweetness

Sugar Less

Follow up! Has Strawberry-chan ripened?

甘 味 の 配 合

Combination of sweetness



"BUSY" IS A
WORD THAT
WEARS YOUR
HEART DOWN



I'M SO BUSY!
I DON'T HAVE
TIME TO GO
BACK AND
TAKE THEM

PLEASE
DON'T
SEND
THEM
OVER!

I DON'T EAT
APPLES.
EHP?

NO ONE EATS
IT EVEN IF
I BRING IT TO
THE OFFICE.

THAT'S
IT.

I EAT IT
ALREADY!

DON'T
BOTHER SO
MUCH!







I THINK
PARENTS'
CONCERN DON'T
AMOUNTING IN
YOUR AFFAIRS.



IT WON'T
WORK IF
I DON'T SAY
IT LIKE
THAT.

IT'S FINE.
SHE'S ALWAYS
MEDDLING IN
MY AFFAIRS.



IT'S THE
SAME.

TO ME...



STOP IT...



I DON'T WANT
TO FIGHT
WITH YOU.

IT'S NOT
EASY FOR
US TO
REST...



I'M SLEEPING
RIGHT AFTER
WE'RE DONE.
YOU DON'T HAVE
TO BOTHER
WITH ME. YOU
CAN WAKE UP
ON YOUR
OWN.

But?



I NEED TO
HANDLE A
CUSTOMER'S
COMPLAINT EARLY
TOMORROW
MORNING.

THERE ARE ONLY
TWENTY-FOUR
HOURS IN A DAY





LOOKING
AT THE
SEASONS IN
JAPAN PASS
BY...

AT
WORK...

THREE
HUNDRED AND
SIXTY-FIVE
DAYS IN A
YEAR



IT'S IMPOSSIBLE FOR A
PAY RAISE



THEN AT
LEAST...





TO WANT
A CLONE.



SUDOU-
KUN!

I DON'T
WANT TO
WORK.



AND THIS
BRAND ISN'T
YOURS.

ISN'T THIS
MARKETING'S
JOB?



CAN YOU
HELP ME DO
A CHECK?

I PARTICI-
PATED SUC-
CESSFULLY.



HEY-HEY
WHAT IS
THIS?

YOU'VE
WORKED
HARD
BUT

YOU'VE
WORKED
HARD.



LET YOUR-
SELF HAVE
A BREAK.

THANK YOU
FOR THE
COFFEE.

YEAH, WE
DID YESTER-
DAY.



IT MUST
BE YOUR
PERSONALITY.
YOU'RE ALWAYS
LIKE THAT.

RELAX A
BIT. DID
YOU MEET
WITH YOUR
GIRL-
FRIEND?



SHE HAS
HER OWN IN-
TERESTS AND
THINGS SHE
WANTS TO DO.

IT'S FINE. IT'S
BETTER FOR HER
TO DO WELL IN
HER WORK IF SHE
DOESN'T WRESTLE
WITH ME.



USING YOUR
OWN TIME, TO
HAVE FUN OR
TO WORK.

NO TRYING TO
DISTURB ABOUT
OTHERS' CONC-
ERNS. IT FEELS
LIKE CAREFREE
LIFE WITHOUT
ANY STRESS.



FREELANCE
SO GOOD.

I'M REALLY
BAMBOOZLED.



JUST LIKE
HOW TO
STRIKE A
BALANCE BE-
TWEEN THE
CARROT AND
THE STICK.

YOU WON'T
BE ABLE TO
ADVANCE IF YOU
START TO GET
BURY. YOU'LL
ONLY REMAIN
AT THE SAME
POSITION

IT'S TOUGH
FOR WHOMEVER
WORK
YOU'RE DOING.

SHE LOOKS
CAREFREE BE-
CAUSE SHE'S
GOOD IN AD-
APTING HER
TIME



THAT'S
WHAT
I THINK.

QUALITY IS
BETTER THAN
QUANTITY.

REMAIN AT
THE SAME
POSITION?

QUALITY?



AM I WASTING
MY ENERGY
DOING WORK?



I TOLD YOU
ALL THOSE AS
A SENIOR.



I SEE.

OR ARE
YOU A MAS-
OCHIST?

IF I'M NOT
WORKING...

YOU'RE CLUE-
LESS! CLUE-
LESS! TOTALLY
CLUELESS!
THAT'S THE IM-
PRESSION.





MY SKILLS, MY
CAPABILITY, AND
THE COLLEGE
I GRADUATED
FROM WEREN'T
FANTASTIC.

I DO KNOW
WHERE MY
FUTURE LIES



MY
THIRTIES
FORTIES

I WILL



WHEN DO
I START TO
WORK LIKE
THIS?

I ALREADY
FORGOT



WHEN YOU
I SEE
PLUS UP-
SAN.

I'LL FEEL
NERVOUS



SHUN-DONT
IT'S MOM.

I STILL DONT OUT
THE APPLE.





YOU MUST NOT
HAVE EATEN WELL
TAKE SOME
APPLES.

THERE IS A SAYING
"AN APPLE A DAY
KEEPS THE DOCT-
ORS AWAY"



IF SHE'S
REALLY
CONCERNED
ABOUT ME...

"HARUO'S
CONCERN"

THEN DON'T
ADD ON TO MY
ANXIETY!



...!

YOU WOULDN'T
WANT COMPANY
B TO RUN
AWAY, WOULD
YOU?

YOUR SPEECH
IS GOOD, BUT
IT MIGHT AFFECT
THE BRAND'S
IMAGE.

I HELP
YOU'RE BACK.

BUT THE
REST...



SUPPOSE
YOU'RE
STILL
YOUNG.

DON'T GET
HURRY.



THE TEXTILE
SAMPLES WE
RECEIVED
PREVIOUSLY...

THERE
WASN'T A
REPORT
DONE.



BECAUSE THE
PRICE FROM
THE ANALYST
WAS RATHER
HIGH AND WE
TOOK OVER.

SO...

YOU
WOULDN'T
WANT IT TO
FAIL, WOULD
YOU?



PLEASE HURRY
AND CHECK
THEM.







TODAY, THE
NEW PROPOSAL
PERSONNEL
TOLD ME...

ABOUT A PLACE
WITH A VIEW
OF A REALLY
PRETTY
SUNSET.

IT'S NEAR
TO WHERE
I USUALLY
GO SURF-
ING.



IS THAT SO?

LET'S GO
FOR A
DRIVE ON
SATURDAY



IF YOU THINK
I SOUND
TIERED...

LET'S GO AND
SEE THE SUN
GETTING EN-
GULFED BY
THE SEA.

DON'T ALWAYS
LOOK AT THE
SUNSET FROM
TALL BUILD-
INGS.

IT'S SO
BESITTING.

I REALLY
WANT TO
GO WITH
YOU.



IT'S SO ANNOYING!

DON'T ASK ME
TO GO FOR A
SHORT TRIP!

WORRYING
ABOUT ME
OR DOING
ANYTHING...



THE APPLES
THAT I DON'T
WANT WERE
SENT TO ME.

AND THE
COMPANY
DIDN'T REC-
OGNIZE MY
EFFORTS.

DO YOU
KNOW IT
ONLY BRINGS
ME MORE
TROUBLE?

DON'T PUSH
ALL YOUR
KINDNESS
ON ME!

I'M SO
UPSET.



— Masamichi —

IF YOU ARE
REALLY
THINKING
ABOUT ME!

IT'S BECAUSE
MASAM-SAN
KEEPS AD-
VANCING.

THAT'S
RIGHT.



"Please...
stop..."

ENOUGH...

JUST LEAVE
ME ALONE!







It can't
helped after
I said that
to him...

JUST LEAVE
ME ALONE!

That live...

how do
I take it
back?

CLATTER



SURELY ARE
YOU IN?



CLATTER

?!

CLATTER

SH?
WHO?



ARE YOU
FEELING
UNWELL?

DIDN'T
YOU GO TO
WORK?



WHAT?
WHAT'S
WITH
THESE
APPLES?

No way!
It's Magma-
sama!

WHY WERE
THEY ALL
OVER THE
FLOOR?



ARE YOU
ALL RIGHT?

WHAT'S
WRONG?
A LOT OF
PEOPLE
CATCH COLD
DURING
SUMMER.

NO...



WHAT?!

WHY?





DON'T
THROW ME
AWAY





YEAH

THE APPLES AT
THE ORANGAL...
YOUR MOTHER
SENT THEM?



LET'S NOT
GO FOR A
DRIVE. WE'LL
DO SOME
COOKING.

WHAT SHOULD
I DO... THERE ARE
SO MANY... I CAN'T
GIVE AWAY THAT
MANY...



AND GIVE IT
TO OTHERS
AS A SUB-
PRESS.

BOTH OF US
CAN MAKE A
LOT OF
THEM...

I CAN AT LEAST
MAKE APPLE
PIES.



OUR FIRST
ASSIGNMENT.

HOW
DOES
THAT
SOUND?



OH YEAH,
AFTER WE GOT
TOGETHER,
WE NEVER DID
ANYTHING
TOGETHER.



MANY SUR-
PRISING IDEAS
CAME OUT
FROM HIS
MOUTH

SINCE JUST NOW,
MY BREATHING
HAS BEEN SYN-
CHRONIZING WITH
HIS HEARTBEAT



*This weekend
might be busy*



児島かつら

蜂

蜜

味



蜂蜜の味

児島かつら



TASTE OF HONEY
presented by Katsura Kojima



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強い男から自分の性に対する理解の場があった瞬間、
一生懸命に手を取って彼女ができた瞬間。
同じ大学の男からの告白。
「自分の性愛、気づいてるでしょ？」
彼と同時の瞬間、随分前にもあった瞬間。
「彼女、か」「彼女、か」

メダル、オアシ、ヘタレでシリアスなラブコメまで
下ろしを含め4冊のオマケを収録した、読者の御礼ボックス！
皆でちょっぴりお茶を飲もう、みんなでへようこそ。

4巻目

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WANT TO GET THE
BEST POSSIBLE

TO YOU FEEL THE ALLURE
TO YOU LOVE THE FASCINATION

ARE YOU FEELING ENOUGH FOR YOUR
LIFE?

HERE...

WITH YOUR OWN PERSONAL COMPASSIONATE

ALLURE ATTRACTIVE COMPASSIONATE

ATTRACTIVE
fascination

DON'T RESIST THE ALLURE...
BE PART OF US. SATISFACTION GUARANTEED...

PLEASE CREDIT THE GROUP WHEN
USING RE-POSTED ITEMS OF
FILE.

ATTRACTIVE

fascinating

PLEASE CREDIT THE GROUP WHEN
USING RE-POSTED ITEMS OF
FILE.
PLEASE DO NOT CHANGE/REMOVE
THE FILE NAME/CONTENT.

SINCE AT THIS OUR, OUR POSTING
COMMUNITY, WE DO NOT ALLOW
POSTING OF IMAGES OF OUR,
PEOPLE IN OTHER VIEWING
COMMUNITIES.

THANK YOU!



ATTRACTION & FASCINATION CONTAINING FASCINATION

ATTRACTIVE

fascinating



SCANNER: SHIMIZUURI

CLEANER: RAINSQLALE

TRANSLATOR / EDITOR: KASHINOSEI

QQ: TEDDY GIRL / KASHINOSEI

GRAPHICS: CYGNUS / KATE

CONTENTS

Chocolate

Sweet Life

Millefeuille Phrase

Taste of Honey

Combination of Sweetness

Sugar Less

Follow up! Has Strawberry-chan ripened?

SUGARLESS





HE SEEMS
TO BE
SERIOUS.

TAKING
IN OUR
CLASS...

I ALWAYS
CHOOSE
WHAT'S BEST
BUT I FEEL
THAT ISN'T
NECESSARY
RIGHT...



THEY SAY
THERE'S
A GOAT ON
HIS LEFT
LEG LEFT
BY SOME
WOMAN.

HE'S
GUTTE
FANCY.

REALLY?



WELL...

ALRIGHT!



YOU'RE
SLOW,
CHICK!



TECHNIA,
YOU UN-
DESIGNED
REALLY
FAST.



STEPS
ONE TWO
THREE



THAT'S SEX
WITH THE
BEST STUDENT
IN CLASS



THE SAD THING
IS THAT I SELDOM
HAVE THE FEEL-
ING OF BEING
ABLE TO FLY
BECAUSE OF SUCH
A RELATIONSHIP



THEY'RE
NOT LOOK-
ING GOOD
NOW

YEAH I'VE
GOT TO BRING
MY GLASSES
FOR A CHECK
TOMORROW

I want to
find my own
"feeling"

THAT'S
EVEN
BETTER.

IF IT'S
SOMETHING
USEFUL.

2-A



LET'S GO.

TECHNICAL.



I SEE.

Looks
I'm going to do after to
talk about my future. What
for me. It's a right book.

Toto

WELL

—



IT FEELS
GOOD LIKE
THIS.



WEIRD.
HE'S NOT
HERE.

DID
SENSEI
CALL FOR
HIM?



IF IT'S A TOP
STUDENT, THE
TREATMENT
FROM SENSEI
IS INDEED
DIFFERENT.

OH.



I SEE.

YOU TWO
ARE REALLY
CLOSE. ARE
YOU GOING
BACK TO-
GETHER?



JUST LEAD
DATING.

IT LOOKS
BRIEF.



HAHA. IT'S
NOT LIKE
THAT.

I'M QUITE
SENSITIVE
TO THIS
KIND OF
THING.



TAJIMA!



HASBOKHA
IS COMING
BACK SOON.

I SAW HIM
COMING OUT
OF THE OFFICE
JUST NOW.





CHIAKI



WHAT'S THIS?

MY CELL-PHONE
NUMBER.



CALL ME
WHEN YOU
NEED IT.

HAH?

I DON'T
NEED IT!



CHIAKI?



I'LL WAIT
FOR YOUR
CALL.

YOU
DON'T
HAVE
TO!

I WILL
WAIT FOR
YOU!

I WON'T!

LET GO!



I WON'T
CALL YOU!



I WANT TO
HOLD YOU.

CHIKAGE.





WHAT'S WRONG? WHY
DIDN'T YOU
ANSWER
ME?



WH...

.....



CHE!



CHIZAKI?



SO...

MY FIRST
CHOICE IS
IN COLLBOR.



DAMN, WHO'D
WANT TO DO
IT WITH THAT
BASTARD?

MY
PARENTS
WOULDN'T
THINK SO,
TOO!



I DIDN'T
REALLY
THINK SO.

BUT, SERIOUSLY
SPEAKING, THE PRO-
BABILITY OF
MY DATING
IN IS NINETEEN
PERCENT.

"I WANT TO HOLD YOU, CHAKI."



IF IT WAS UP
TO MY USUAL
SELF, HE'D
NEVER BE MY
CHOICE.

I WANT TO
SEE YOU
JUST LIKE
THIS.

EVEN THOUGH
I HAD TO
SPEND MORE
TIME STUDY-
ING...

I'VE NEVER
HEARD ANY-
THING GOOD
ABOUT HIM.



TECHNAN.

I'LL BE
AT THE
LIBRARY
THE DAY
AFTER TO-
MORROW.

BUT







ON
THAT BED
YOU'RE
SITTING
ON NOW.

I WAS CALLING
OUT "OHIAKI!"
WHEN I MANI-
FESTED A WHILE
AGO...

YOU'RE
SO IN-
FORMAL
WITH
ME. HOW
FAST.



I'M SUR-
PRISED?

IT'S
REALLY
NEAT.



UNCOM-
FORTABLY...

YOU MUST
BE A DR.

DON'T
STAND
UP...

I CLEANED
UP BECAUSE
YOU WERE
COMING
OVER.



BUT
I HAVE TO
MAKE IT
CLEAR TO
YOU...

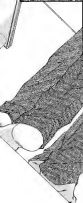
I SAW
THROUGH
YOU.

YOU WERE
ACTING ALL
INNOCENT IN
FRONT OF YOUR
HARD-WORKING
BOYFRIEND.

WHY AM
I THE
ONE?



I WON'T BE
AS GENTLE AS
YOUR BOY-
FRIEND.



I'M...

FINE
WITH IT.





SCARY

YOUR LEFT
LEG...



BH

THERE
ISN'T A
SCAR



I DON'T
DO IT

I DON'T
HAVE ANY

WHY
DO YOU
ASK?

HUH?



HAHA

JUST
IGNORE
ME





I'm
falling
for it.

My
instinct.

SLOWLY?

FROM
THIS
ANGLE?

TAJIMA,
WAIT...
ENTER
SLOWLY...

IT'S
GOOD...

YOU'RE...
ARE

SO
GOOD!

YOU'RE
SQUEEZING
ME SO
TIGHTLY.

SO
GOOD...



TADIPA MAY
NOT BE AS
OUTSTANDING

BUT HE
ATTRACTED
ME

HE GAVE
ME A SWEET
TASTE

Filling up
my insatiable
desire.

HERT

YOU TWO WERE SO
LOVING AND
YET YOU
BROKE UP
WITH HIM SO
HARSHLY.

I THOUGHT
ABOUT THINGS
FOR A LONG
WHILE.

YOU
MADE
HIM
CRY?

HAS-DAWA
LOOKED REALLY
UPSET THE
WHOLE DAY.

I SHOULD
SAY HE
CRIED.

SORRY.

I SHOULD
LOVE FOR
MYSELF A BIT
MORE.

EH...

.....

NOW THAT'S
WHAT WE
CALL A MAN

HAHAHA!
VERY GOOD!
IT'S CHIAKI
ALL RIGHT!



VERY
HAPPY

HE
LOOKS

I'll get
used to
it soon.

Tajima's
way of
showing
his love..

YEAH.

OHIAKI, YOU
CHANGED
YOUR
GLASSES?

EH..

I REALIZED THAT
GOOD THINGS MAY
NOT BE SO SUIT-
ABLE FOR ME.

Has Strawberry-chan ripened?





Note: Reference to manga series of a professional assassin Golgo 13



WHATEVER...



GOLGO 30

But he's more like between 30 and 35

HAAAAH!
SCARY

NO
THOUGHT!

WHAT IS
THAT?

The analysis of the
three guys after
these few months

Counselor

↓
The man in
the corner



OUR
SCHOOL IS
RATHER FAR
FROM THE
STATION.

GOLGO-SAN,
EXCUSE US.

WHY ARE YOU
IN THE CAR,
TOOP?



DON'T HIDE IT
FROM US. WE
ALWAYS SEE YOU
HAPPILY SEND
MESSAGES TO
THIS AZUMA.

THE
REAL
THING

DO YOU
KNOW
AZUMA?

AH,
GOLGO-
SAN.

WHY DID YOU
(SHE SAY)?



SOLOO.

MY NAME
IS...

DO YOU
KNOW HIM?

DO YOU
KNOW HIM?

LET'S
BRINK UP.

I'LL WAIT
PATIENTLY
UNTIL
GRADUA-
TION.

AH, KIDU-
SAN, IGNORE
WHAT THOSE
IDIOTS SAID!

MITTA...

IT'S VERY
FAR FROM
BECOMING
ONE.

Our res-
toration
isn't
right.

Adapt
the
idea

Can
you?



☆ END ☆

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蜂蜜の味

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「自分の性愛、気づいてるでしょ？」

彼らと同時に交際、恋愛場にも入られた瞬間、

「彼女、か」「彼女、か」

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